

CONSCIOUSNESS REFRAMED 11 - MAKING REALITY REALLY REAL / TRONDHEIM 2010

THURSDAY morning		4th November		VENUE 'A'	
0900-0915		0945-1015	1030-1100	1115-1145	1200-1230
<b>1 Gangvik   Ascott</b>	<b>2 Oliveira</b>	<b>3 Geraldo</b>	<b>4 Paraguai</b>	<b>5 Guest speaker: Ayiter</b>	
Welcome   Context Logistics   Theme	On the Blue of the Sea: Real Virtualities & Virtual Realities	Cyberflaneur: Between the Virtual and the Real Worlds	92.1: mobility into immobility	Constructing Transformations: <ground-c> Creative Learning in a Metaverse	
THURSDAY morning		4th November		VENUE 'B'	
9.30-10.00		1005-1035	1050-1120	1135-1205	1220-1250
<b>6 (Skype) Meinhardt</b>	<b>7 Zamanzadeh</b>	<b>8 Nelson</b>	<b>9 Karoussos</b>	<b>10 Chueke</b>	
Digital Natives - Is there an Internet-generation?	Presence of Reality and the Eternal in Iranian manuscript	Toward a Cybernetic Ontology of Thingyness	St. Anna's Boolean Garden	Beyond Digital Interfaces:	
THURSDAY afternoon		4th November		VENUE 'A'	
1400-1445		1500-1530	1545-1615	1630-1700	1715-1745
<b>11 Keynote: Bischof</b>	<b>12 Lubjec</b>	<b>13 Kazemzade</b>	<b>14 Westermann</b>	<b>15 Tresilian</b>	
Man as a Cosmic Resonator	Rethinking the Reality Source Code	Visibly Invisible: Spukhafte Fernwirkung, Mechano-Moist	Towards a Poly-Valued Logic of Another Real Dream	Making Reality more Real: the human starling	
THURSDAY afternoon		4th November		VENUE 'B'	
		1520-1550	1605-1635	1650-1720	1735-1805
	<b>16</b>	<b>17 Yuan</b>	<b>18 Beloff</b>	<b>19 Aldouby</b>	<b>20 Ribeiro</b>
	Mixed Reality and Online Life in China	Wearable Worlds; Reality in a Pocket	David Cronenberg's eXistenZ (1999), and the Flesh of Virtual Reality	Spaceless Spaces:from Impression to Imagination	<b>Keynote: Gimzewski</b> Interfacial intelligence

FRIDAY morning		5th November		VENUE 'A'	
0900-0930		0945-1015		1030-1100	
<b>21 Ćetković</b>	<b>22 Ikegami/Ruggero</b>	<b>23 Capucci</b>	<b>24 Rennie</b>	<b>25 GuestSpeaker:Jahrmann</b>	
Use of Technology to create a View	Social and Political Activism in Second Life	The sensible reality between obviousness and uncertainty	<i>Real-eye-ising</i> the miniature	Chindogus as Erotic Toys: Pleasure, play, and consciousness beyond materialism	
FRIDAY morning		5th November		VENUE 'B'	
0920-0950		1005-1035		1050-1120	
<b>26 Payne</b>	<b>27 Grant</b>	<b>28 Girão</b>	<b>29 Rodrigues</b>	<b>30 Phillips</b>	
The Invocation of our Polyrhythmic Reality	Noise: networks, sensation, experience.	Integrative Art – the wonders of bioelectromagnetic modulation.	Musical variations on the theme of reality	Really? The Incomprehensible Truth	
FRIDAY morning		5th November		VENUE 'C'	
0910-0940		0955-1025		1040-1110	
<b>31 Albuquerque/Oliveira</b>	<b>32 Fielder/Kessler</b>	<b>33 Rauch/Page</b>	<b>34 Plank</b>	<b>35 Oliver</b>	
Art as knowledge: Internet art	The Text That Reads Wolf	Synthetic Emotions	The Cognitive User of Architecture	Talk to me!	
FRIDAY afternoon		5th November		VENUE 'A'	
1400-1445		1500-1530		1545-1615	
<b>36 Keynote: Luna</b>	<b>37 Artist</b>	<b>38 Fragoso</b>	<b>39 Iaconesi/Simeone</b>	<b>40 Guest Speaker: Slattery</b>	
Ayahuasca and the Concept of Reality.	Neurospace Consciousness .	Art, Technology and Native Traditional Cultures	Crossing the boundaries of sacred worlds.	Ecstatic Significations: Psychedelics, Language, and Realities	
FRIDAY afternoon		5th November		VENUE 'B'	
		1520-1550		1605-1635	
	<b>41 Andrasianas</b>	<b>42 Gabriel</b>	<b>43 Nardelli</b>	<b>44 Sofronie/Devisch</b>	<b>45 Keynote: Vesna</b>
	Formalisation of language and artistic code	Mobile Tagging as tool for Mixed Realities	A Software Based Installation to Assist Self Reflection	Agenda for an innovative assessment technique	Metamorphosis of the Human animal: Hox Zodiac

SATURDAY morning						6th November						VENUE 'A'					
0900-0945		1000-1030		1045-1115		1130-1200		1215-1245									
<b>46 Keynote: Malina</b>		<b>47 Earhar</b>		<b>48 Aguilera</b>		<b>49 Cox</b>		<b>50 Lancaster</b>									
		The Cloudy Self and the Evolution of Consciousness		An evolving thought		Over-identifying with Really Existing Social Media		The Real Dirt on Soil and Location									
SATURDAY morning						6th November						VENUE 'B'					
		1005-1035		1050-1120		1135-1205		1220-1250									
		<b>51 Jacques. 52</b>		<b>Sebring 53</b>		<b>LaRocca 54</b>		<b>Guest Speaker: Anders</b>									
		Can You Catch My Drift? The potential of information in developing consciousness.		Picture Pathways as Threads through the levels of reality		Mnemonic Narratives: the miniature		Transcribing the Impossible									
SATURDAY afternoon						6th November						VENUE 'A'					
1400-1445		1500-1530		1545-1615		1630-1700		1715-1745									
<b>55 Keynote: Nakatsu</b>		<b>56 Anker</b>		<b>57 Harrison</b>		<b>58 Suvajdzic</b>		<b>59 Sermon/Gould</b>									
		On light – and the flux of informative events in nature and technologies		Real-ising the Virtual		Cultural Roles and Identity - An Interactive Upgrade		Liberate your Avatar; The Revolution will be social									
SATURDAY afternoon						6th November						VENUE 'B'					
		1520-1550		1605-1635		1650-1720		1735-1805		1815-11845							
		<b>60 Canary 61</b>		<b>Monico 62</b>		<b>Schleiner 63</b>		<b>Heinrich 64</b>		<b>NTNU Best Artist Award</b>							
		Hallucinations, an existential crisis?		A Sign for a Nexus: intelligence at another level of resolution		divination 2.0		Constructing realities through fictionalisation		1845-1900							
																<b>Gangvik   Ascott</b> Closing Session	