

CONSCIOUSNESS REFRAMED 11 - MAKING REALITY REALLY REAL / TRONDHEIM 2010

THURSDAY morning		4th November		VENUE 'A'	
0900-0915		0945-1015		1030-1100	
1 Gangvik Ascott		2 Oliveira		3 Geraldo	
Welcome Context		On the Blue of the Sea: Real		Cyberflaneur: Between the	
Logistics Theme		Virtualities & Virtual Realities		Virtual and the Real Worlds	
				1115-1145	
				4 Paraguai	
				92.1: mobility into immobility	
					1200-1230
					5 Guest speaker: Ayiter
					Constructing Transformations: <ground-c> Creative Learning in a Metaverse

THURSDAY morning		4th November		VENUE 'B'	
9.30-10.00		1005-1035		1050-1120	
6 (Skype) Meinhardt		7 Zaman Zadeh		8 Nelson	
Digital Natives - Is there an		Presence of Reality and the		Toward a Cybernetic Ontology	
Internet-generation?		Eternal in Iranian manuscript		of Thingyness	
				1135-1205	
				9 Karoussos	
				St. Anna's Boolean Garden	
					1220-1250
					10 Chueke
					Beyond Digital Interfaces:

THURSDAY afternoon		4th November		VENUE 'A'	
1400-1445		1500-1530		1545-1615	
11 Keynote: Bischof		12 Lubjec		13 Kazemzade	
Man as a Cosmic Resonator		Rethinking the Reality		Visibly Invisible: Spukhafte	
		Source Code		Fernwirkung, Mechano-Moist	
				1630-1700	
				14 Westermann	
				Towards a Poly-Valued Logic	
				of Another Real Dream	
					1715-1745
					15 Tresilian
					Making Reality more Real:
					the human starling

THURSDAY afternoon		4th November		VENUE 'B'	
		1520-1550		1605-1635	
		16 Yuan		17 Beloff	
		Mixed Reality and Online		Wearable Worlds; Reality in	
		Life in China		a Pocket	
				1650-1720	
				18 Aldouby	
				David Cronenberg's eXistenZ	
				(1999), and the Flesh of	
				Virtual Reality	
					1735-1805
					19 Ribeiro
					Spaceless Spaces:from
					Impression to Imagination
					1830-1915
					20 Keynote: Gimzewski
					Interfacial intelligence

FRIDAY morning		5th November		VENUE 'A'	
0900-0930		0945-1015		1030-1100	
21 Ćetković	22 Ikegami/Ruggero	23 Capucci	24 Rennie	25 GuestSpeaker:Jahrmann	
Use of Technology to create a View	Social and Political Activism in Second Life	The sensible reality between obviousness and uncertainty	<i>Real-eye-ising</i> the miniature	Chindogus as Erotic Toys: Pleasure, play, and consciousness beyond materialism	
FRIDAY morning		5th November		VENUE 'B'	
0920-0950		1005-1035		1050-1120	
26 Payne	27 Grant	28 Girão	29 Rodrigues	30 Phillips	
The Invocation of our Polyrhythmic Reality	Noise: networks, sensation, experience.	Integrative Art – the wonders of bioelectromagnetic modulation.	Musical variations on the theme of reality	Really? The Incomprehensible Truth	
FRIDAY morning		5th November		VENUE 'C'	
0910-0940		0955-1025		1040-1110	
31 Albuquerque/Oliveira	32 Fielder/Kessler	33 Rauch/Page	34 Plank	35 Oliver	
Art as knowledge: Internet art	The Text That Reads Wolf	Synthetic Emotions	The Cognitive User of Architecture	Talk to me!	
FRIDAY afternoon		5th November		VENUE 'A'	
1400-1445		1500-1530		1545-1615	
36 Keynote: Luna	37 Artist	38 Fragoso	39 Iaconesi/Simeone	40 Guest Speaker: Slattery	
Ayahuasca and the Concept of Reality.	Neurospace Consciousness .	Art, Technology and Native Traditional Cultures	Crossing the boundaries of sacred worlds.	Ecstatic Significations: Psychedelics, Language, and Realities	
FRIDAY afternoon		5th November		VENUE 'B'	
		1520-1550		1605-1635	
	41 Andrasianas	42 Gabriel	43 Nardelli	44 Sofronie/Devisch	45 Keynote: Vesna
	Formalisation of language and artistic code	Mobile Tagging as tool for Mixed Realities	A Software Based Installation to Assist Self Reflection	Agenda for an innovative assessment technique	Metamorphosis of the Human animal: Hox Zodiac

SATURDAY morning						6th November						VENUE 'A'					
0900-0945		1000-1030		1045-1115		1130-1200		1215-1245									
46 Keynote: Malina		47 Earhar		48 Aguilera		49 Cox		50 Lancaster									
		The Cloudy Self and the Evolution of Consciousness		An evolving thought		Over-identifying with Really Existing Social Media		The Real Dirt on Soil and Location									
SATURDAY morning						6th November						VENUE 'B'					
		1005-1035		1050-1120		1135-1205		1220-1250									
		51 Jacques. 52		Sebring 53		LaRocca 54		Guest Speaker: Anders									
		Can You Catch My Drift? The potential of information in developing consciousness.		Picture Pathways as Threads through the levels of reality		Mnemonic Narratives: the miniature		Transcribing the Impossible									
SATURDAY afternoon						6th November						VENUE 'A'					
1400-1445		1500-1530		1545-1615		1630-1700		1715-1745									
55 Keynote: Nakatsu		56 Anker		57 Harrison		58 Suvajdzic		59 Sermon/Gould									
		On light – and the flux of informative events in nature and technologies		Real-ising the Virtual		Cultural Roles and Identity - An Interactive Upgrade		Liberate your Avatar; The Revolution will be social									
SATURDAY afternoon						6th November						VENUE 'B'					
		1520-1550		1605-1635		1650-1720		1735-1805		1815-11845							
		60 Canary 61		Monico 62		Schleiner 63		Heinrich 64		NTNU Best Artist Award							
		Hallucinations, an existential crisis?		A Sign for a Nexus: intelligence at another level of resolution		divination 2.0		Constructing realities through fictionalisation		1845-1900							
																Gangvik Ascott Closing Session	